

Nicholas Martin

989-698-6711

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Overview: Accomplished guitarist with extensive performance and teaching experience.

EXPERIENCE

Shop Associate, July 2022-Present

Detroit Guitar, Birmingham, Michigan

Log and test all incoming and outgoing inventory

Perform setups and repairs on instruments

Help customers on the shop floor

Operations Member, August 2021-May 2022

ArtOps, Southfield, Michigan

Administered tasks required for seamless concert production

Recorded video and audio for concerts and promotional materials

Ensured artist satisfaction during concerts

Engineer, December 2020-May 2021

SF Conservatory Recording Department, San Francisco, California

Recorded concerts, recitals, and masterclasses

Administered live-stream video and audio links

Troubleshooted audio equipment for distanced classroom learning

Assistant to the Chair, September 2020-May 2021

SF Conservatory Guitar Department, San Francisco, California

Programmed recitals and masterclasses

Managed maintenance, organization, and loans of Harris Guitar Collection

Assisted in clerical work for classes, rehearsals, and concerts

Coordinator, January 2020-May 2021

Conservatory Connect, Non-Profit, San Francisco, California

Scheduled outreach concerts

Coordinated student and partner-organization schedules

Maintained school-partner relationships

Specialist Instructor--Guitar, January 2020–May 2021

George Washington High School, San Francisco, California

Taught whole group sessions in pop and classical styles
Coordinated solo and small group sessions for focused instruction
Prepared students for competition and performance experiences

Education Intern, Summer 2020

SF Jazz, San Francisco, California

Coordinated Auditions
Communicated with student applicants
Conducted student auditions
Designed promotional and marketing materials

Guitar Instructor, August 2019–May 2021

Tunelark, Online Platform, Oakland, California

Designed and delivered group and individual curricula
Differentiated instruction to meet individual needs

Studio Coordinator, August 2016–August 2017

Music City SF, San Francisco, California

Recruited musicians and instructors
Fostered studio-musician relationships
Coordinated studio schedule
Maintained studio accounts
Prepared studio for client use
Repaired instruments and equipment

EDUCATION

Master of Music

San Francisco Conservatory of Music, San Francisco, California

Graduated May 2021
Summa Cum Laude
Program Focus: Guitar Performance
Relevant Coursework:
APP302 Guitar Pedagogy
APP305 Composing for Guitar
MHL325 Modern Guitar Literature

TAC407 Recording for Performers
APP304 Guitar Transcribing and Arranging
MHL322 Renaissance Guitar Literature
PRF352 Conducting

Volterra Project Participant

Volterra Project, Volterra, Italy

Bachelor of Music

Eastern Michigan University, Ypsilanti, Michigan

Graduated: May 2017

Magna Cum Laude

Program Focus: Guitar Performance

Relevant Coursework:

MUSC250 Jazz Combo

CTAT231 Audio Recording Techniques

MUSC413 Orchestration

ARRANGEMENTS

Gonzaga, C. (Composer). *Faceiro*. [Arranged by N. Martin for Guitar Foundation of America: Palos Verdes Peninsula, CA, 2021]. (Original score published 1889).

PERFORMANCES

Kay, M., music director. *Bye Bye Birdie*. By Charles Strouse and Lee Adams, performances by N. Martin, Concordia University, 14 Apr. 2023, Black Box Theater, Ann Arbor.

Mackenzie Lewis, R., music director. *9 to 5: The Musical*. By Dolly Parton, performances by N. Martin, Eastern Michigan University, 31 Mar. 2023, Legacy Theater, Ypsilanti.

Pitts, F., music director. *Once On This Island*. By Lynn Ahrens and Stephen Flaherty, performances by N. Martin, Encore Musical Theater Company, 23 Feb. 2023, The Maas Theater, Dexter.

Makarewicz, J., music director. *Shrek the Musical*. By David Lindsay-Abaire and Jeanine Tesori, performances by N. Martin, Dakota High School, 2 Feb. 2023, Dakota High School Auditorium, Macomb.

Mackenzie Lewis, R., music director. *Classic Rock Tribute*. Arr. Lewis, performances by N.

Martin, Encore Musical Theater Company, 19 Jan. 2023, The Maas Theater, Dexter.

Common, R., music director. *Holiday Nights*. Arr. Common, performances by N. Martin, Henry Ford Museum, 26 Dec. 2022, Greenfield Village, Dearborn.

Dargis, T., music director. *Holiday Concert*. By Various, performances by N. Martin, Dakota High School, 16 Dec. 2022, Dakota High School Auditorium, Macomb.

Common, R., music director. *Hallowe'en*. Arr. Common, performances by N. Martin, Henry Ford Museum, 6 Oct. 2022, Greenfield Village, Dearborn.

Mackenzie Lewis, R., music director. *Andrew Lloyd Weber Tribute*. Arr. Lewis, performances by N. Martin, Encore Musical Theater Company, 11 Aug. 2022, The Maas Theater, Dexter.

Driskill, T., music director. *Mamma Mia*. By Catherine Johnson and Benny Andersson and Bjorn Ulvaeus, performances by N. Martin, Encore Musical Theater Company, 16 June 2022, The Maas Theater, Dexter.

Dargis, T., music director. *Spring Spectacular*. By Various, performances by N. Martin, Dakota High School, 24 May 2022, Dakota High School Auditorium, Macomb.

Jardine, K., music director. *Matilda*. By Dennis Kelly and Tim Minchin, performances by N. Martin, Young People's Theater, 13 May 2022, Power Center for the Performing Arts, Ann Arbor.

Baker, D., conductor. *Guitar Concerto*. By Jonathan Leshnoff, performance by N. Martin, San Francisco Conservatory of Music, 6 May 2022, Caroline H. Hume Concert Hall, San Francisco.

Rose, B., music director. *Pippin*. By Stephen Schwartz and Roger O. Hirson, performances by N. Martin, Community Ensemble Theater, 17 Mar. 2022, Community High School Auditorium, Ann Arbor.

Mackenzie Lewis, R., music director. *Stevie Wonder Tribute*. Arr. Lewis, performances by N. Martin, Encore Musical Theater Company, 24 Feb. 2022, The Maas Theater, Dexter.

Makarewicz, J., music director. *High School Musical*. By David Simpatico, performances by N. Martin, Dakota High School, 3 Feb. 2022, Dakota High School Auditorium, Macomb.

Driskill, T., music director. *Always...Patsy Cline*. By Ted Swindley, performances by N. Martin, Encore Musical Theater Company, 11 Nov. 2021, The Maas Theater, Dexter.

Mackenzie Lewis, R., music director. *Broadway Rocks!*. Arr. Lewis, performances by N. Martin, Encore Musical Theater Company, 5 Aug. 2021, The Maas Theater, Dexter.

Outwater, E., music director. *Stay On It*. By Julius Eastman, performances by N. Martin, San

Francisco Conservatory of Music, 13 Mar. 2021, Caroline H. Hume Concert Hall, San Francisco.

Karney, A., music director. *Summer of Love*. By Roger Bean, performances by N. Martin, George Washington High School, 6 Mar. 2020, GW Auditorium, San Francisco.

Hull, A., concert organizer. *7 Studies for Guitar*. By Andrew Hull, performance by N. Martin, San Francisco Conservatory of Music, 4 Feb. 2020, SF Conservatory Recital Hall, San Francisco.

Deitrich, M., music director. *Head Over Heels*. By Jeff Whitty and James Magruder, performances by N. Martin, New Conservatory Theatre Company, 6 Dec. 2019, Decker Theater, San Francisco.

Tony-Romero, L., bandleader. *MuFIA presents THE WALL*. By Pink Floyd, performance by N. Martin, Music for the Apocalypse, 16 Nov. 2019, The Chapel, San Francisco.

Fox, A., music director. *Bloody Bloody Andrew Jackson*. By Alex Timbers and Michael Friedman, performances by N. Martin, The Custom Made Theatre Company, 27 Sep. 2019, Custom Made Theater, San Francisco.

Flavoni, S., music director. *Heathers*. By Kevin Murphy and Laurence O'Keefe, performances by N. Martin, Gatehouse Theatre Company, 5 July 2019, Cowell Theater, San Francisco.

Hughes, D., music director. *Bright Star*. By Steve Martin and Edie Brickell, performances by N. Martin, Palo Alto Players, 14 Sep. 2019, Lucie Stern Theater, Palo Alto.

Bevilacqua, L., music director. *One Man, Two Guv'nors*. By Richard Bean, performances by N. Martin, Palo Alto Players, 14 June 2019, Lucie Stern Theater, Palo Alto.

Bevilacqua, L., music director. *Next to Normal*. By Brian Yorkey and Tom Kitt, performances by N. Martin, Los Altos Stage Company, 23 May 2019, Bus Barn Theater, Los Altos.

Lagalante, L., music director. *Heathers*. By Kevin Murphy and Laurence O'Keefe, performances by N. Martin, Pacifica Spindrift Players, 5 April 2019, Pacifica Spindrift Theater, Pacifica.

Lagalante, L., music director. *Bullets Over Broadway*. By Woody Allen and Douglas McGrath, performances by N. Martin, Foothill College, 28 Feb. 2019, Lohman Theater, Los Altos.

Lagalante, L., music director. *City of Angels*. By Larry Gelbart, performances by N. Martin, Pacifica Spindrift Players, 25 Jan. 2019, Pacifica Spindrift Theater, Pacifica.

Ramesh, S., music director. *The Right Note*. By Jerome Joseph Gentes and Rice Majors, performances by N. Martin, Spare Stage Theater Company, 30 Nov. 2018, Phoenix Theater, San Francisco.

Bocus, A., conductor. *Fantasia para un Gentilhombre*. By Joaquin Rodrigo, performances by N. Martin, San Francisco Mandolin Orchestra, 28 Oct. 2018, Misión San Francisco de Asís, San Francisco.

Ramesh, S., music director. *The Boy from Oz*. By Nick Enright and Martin Sherman, performances by N. Martin, Theater Rhinoceros. 26 Oct. 2018, Gateway Theater, San Francisco.

Mackenzie Lewis, R., music director. *The Last Five Years*. By Jason Robert Brown, performances by N. Martin, Eastern Michigan University. 3 June 2016, Sponberg Theater, Ypsilanti.

Gnagey, K., music director. *Hairspray*. By Mark O'Donnell and Thomas Meehan, performances by N. Martin, Garden City High School. 5 May 2016, O'Leary Theater, Garden City

Gnagey, K., music director. *Little Shop of Horrors*. By Alan Menken and Howard Ashman, performances by N. Martin, Forever After Productions. 16 July 2015, Lydia Mendelssohn Theater, Ann Arbor.

HONORS AND AWARDS

Winner, March 2021

Guitar Concerto Competition, San Francisco Conservatory of Music

Recipient, January 2021

Professional Development Grant, San Francisco Conservatory of Music

Winner, January 2020

Sound Logo Competition, San Francisco Conservatory of Music

Recipient, June 2018

Robert M. Maninger Arts Scholarship

Winner, February 2015

Outstanding Arrangement, International Championship of Collegiate A Cappella