

# Nicholas Martin

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Overview: Accomplished guitarist with extensive performance and teaching experience.

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## EXPERIENCE

Operations Member, August 2021–May 2022

*ArtOps, Southfield, Michigan*

Administered tasks required for seamless concert production

Recorded video and audio for concerts and promotional materials

Ensured artist satisfaction during concerts

Engineer, December 2020–May 2021

*SF Conservatory Recording Department, San Francisco, California*

Recorded concerts, recitals, and masterclasses

Administered live-stream video and audio links

Troubleshooted audio equipment for distanced classroom learning

Assistant to the Chair, September 2020–May 2021

*SF Conservatory Guitar Department, San Francisco, California*

Programmed recitals and masterclasses

Managed maintenance, organization, and loans of Harris Guitar Collection

Assisted in clerical work for classes, rehearsals, and concerts

Coordinator, January 2020–May 2021

*Conservatory Connect, Non-Profit, San Francisco, California*

Scheduled outreach concerts

Coordinated student and partner-organization schedules

Maintained school-partner relationships

Specialist Instructor--Guitar, January 2020–May 2021

*George Washington High School, San Francisco, California*

Taught whole group sessions in pop and classical styles

Coordinated solo and small group sessions for focused instruction

Prepared students for competition and performance experiences

Education Intern, Summer 2020

*SF Jazz, San Francisco, California*

- Coordinated Auditions
- Communicated with student applicants
- Conducted student auditions
- Designed promotional and marketing materials

Guitar Instructor, August 2019–May 2021

*Tunelark, Online Platform, Oakland, California*

- Designed and delivered group and individual curricula
- Differentiated instruction to meet individual needs

Studio Coordinator, August 2016–August 2017

*Music City SF, San Francisco, California*

- Recruited musicians and instructors
- Fostered studio–musician relationships
- Coordinated studio schedule
- Maintained studio accounts
- Prepared studio for client use
- Repaired instruments and equipment

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## EDUCATION

Master of Music

*San Francisco Conservatory of Music, San Francisco, California*

- Graduated May 2021
- Summa Cum Laude
- Program Focus: Guitar Performance
- Relevant Coursework:
  - APP302 Guitar Pedagogy
  - APP305 Composing for Guitar
  - MHL325 Modern Guitar Literature
  - TAC407 Recording for Performers
  - APP304 Guitar Transcribing and Arranging
  - MHL322 Renaissance Guitar Literature
  - PRF352 Conducting

## Volterra Project Participant

*Volterra Project, Volterra, Italy*

## Bachelor of Music

*Eastern Michigan University, Ypsilanti, Michigan*

Graduated: May 2017

Magna Cum Laude

Program Focus: Guitar Performance

Relevant Coursework:

MUSC250 Jazz Combo

CTAT231 Audio Recording Techniques

MUSC413 Orchestration

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## ARRANGEMENTS

Gonzaga, C. (Composer). *Faceiro*. [Arranged by N. Martin for Guitar Foundation of America: Palos Verdes Peninsula, CA, 2021]. (Original score published 1889).

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## PERFORMANCES

Baker, D., conductor. *Guitar Concerto*. By Jonathan Leshnoff, performance by N. Martin, San Francisco Conservatory of Music, 6 May 2022, Caroline H. Hume Concert Hall, San Francisco.

Rose, B., music director. *Pippin*. By Stephen Schwartz and Roger O. Hirson, performances by N. Martin, Community Ensemble Theater, 17 Mar. 2022, Community High School Auditorium, Ann Arbor

Mackenzie Lewis, R., music director. *Stevie Wonder Tribute*. Arr. Lewis, performances by N. Martin, Encore Musical Theater Company, 24 Feb. 2022, The Maas Theater, Dexter

Makarewicz, J., music director. *High School Musical*. By David Simpatico, performances by N. Martin, Dakota High School, 3 Feb. 2022, Dakota High School Auditorium, Macomb

Driskill, T., music director. *Always...Patsy Cline*. By Ted Swindley, performances by N. Martin, Encore Musical Theater Company, 11 Nov. 2021, The Maas Theater, Dexter

Mackenzie Lewis, R., music director. *Broadway Rocks!*. Arr. Lewis, performances by N. Martin, Encore Musical Theater Company, 5 Aug. 2021, The Maas Theater, Dexter

Outwater, E., music director. *Stay On It*. By Julius Eastman, performances by N. Martin, San Francisco Conservatory of Music, 13 Mar. 2021, Caroline H. Hume Concert Hall, San Francisco.

Karney, A., music director. *Summer of Love*. By Roger Bean, performances by N. Martin, George Washington High School, 6 Mar. 2020, GW Auditorium, San Francisco.

Hull, A., concert organizer. *7 Studies for Guitar*. By Andrew Hull, performance by N. Martin, San Francisco Conservatory of Music, 4 Feb. 2020, SF Conservatory Recital Hall, San Francisco.

Deitrich, M., music director. *Head Over Heels*. By Jeff Whitty and James Magruder, performances by N. Martin, New Conservatory Theatre Company, 6 Dec. 2019, Decker Theater, San Francisco.

Tony-Romero, L., bandleader. *MuFtA presents THE WALL*. By Pink Floyd, performance by N. Martin, Music for the Apocalypse, 16 Nov. 2019, The Chapel, San Francisco.

Fox, A., music director. *Bloody Bloody Andrew Jackson*. By Alex Timbers and Michael Friedman, performances by N. Martin, The Custom Made Theatre Company, 27 Sep. 2019, Custom Made Theater, San Francisco.

Flavoni, S., music director. *Heathers*. By Kevin Murphy and Laurence O'Keefe, performances by N. Martin, Gatehouse Theatre Company, 5 July 2019, Cowell Theater, San Francisco.

Hughes, D., music director. *Bright Star*. By Steve Martin and Edie Brickell, performances by N. Martin, Palo Alto Players, 14 Sep. 2019, Lucie Stern Theater, Palo Alto.

Bevilacqua, L., music director. *One Man, Two Guv'nors*. By Richard Bean, performances by N. Martin, Palo Alto Players, 14 June 2019, Lucie Stern Theater, Palo Alto.

Bevilacqua, L., music director. *Next to Normal*. By Brian Yorkey and Tom Kitt, performances by N. Martin, Los Altos Stage Company, 23 May 2019, Bus Barn Theater, Los Altos.

Lagalante, L., music director. *Heathers*. By Kevin Murphy and Laurence O'Keefe, performances by N. Martin, Pacifica Spindrift Players, 5 April 2019, Pacifica Spindrift Theater, Pacifica.

Lagalante, L., music director. *Bullets Over Broadway*. By Woody Allen and Douglas McGrath, performances by N. Martin, Foothill College, 28 Feb. 2019, Lohman Theater, Los Altos.

Lagalante, L., music director. *City of Angels*. By Larry Gelbart, performances by N. Martin, Pacifica Spindrift Players, 25 Jan. 2019, Pacifica Spindrift Theater, Pacifica.

Ramesh, S., music director. *The Right Note*. By Jerome Joseph Gentes and Rice Majors, performances by N. Martin, Spare Stage Theater Company, 30 Nov. 2018, Phoenix Theater, San Francisco.

Bocus, A., conductor. *Fantasia para un Gentilhombre*. By Joaquin Rodrigo, performances by N. Martin, San Francisco Mandolin Orchestra, 28 Oct. 2018, Misión San Francisco de Asís, San Francisco.

Ramesh, S., music director. *The Boy from Oz*. By Nick Enright and Martin Sherman, performances by N. Martin, Theater Rhinoceros. 26 Oct. 2018, Gateway Theater, San Francisco.

Mackenzie Lewis, R., music director. *The Last Five Years*. By Jason Robert Brown, performances by N. Martin, Eastern Michigan University. 3 June 2016, Sponberg Theater, Ypsilanti.

Gnagey, K., music director. *Hairspray*. By Mark O'Donnell and Thomas Meehan, performances by N. Martin, Garden City High School. 5 May 2016, O'Leary Theater, Garden City

Gnagey, K., music director. *Little Shop of Horrors*. By Alan Menken and Howard Ashman, performances by N. Martin, Forever After Productions. 16 July 2015, Lydia Mendelssohn Theater, Ann Arbor.

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## HONORS AND AWARDS

Winner, March 2021

*Guitar Concerto Competition, San Francisco Conservatory of Music*

Recipient, January 2021

*Professional Development Grant, San Francisco Conservatory of Music*

Winner, January 2020

*Sound Logo Competition, San Francisco Conservatory of Music*

Recipient, June 2018

*Robert M. Maninger Arts Scholarship*

Winner, February 2015

*Outstanding Arrangement, International Championship of Collegiate A Cappella*